

Violin

Trio in F

Allegro

I

William Shield

5

10

15

20

25

30

35

40

45

50

1

tr

f

dolce

flautato

espress.

dim.

f

Violin

Violin score for measures 55-135. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 55-60: Melodic line with slurs and ties. Measure 60 has a fermata.

Measures 65-70: Melodic line with slurs. Measure 65 has a fermata. Dynamics: *cresc.*, *f*, *p*.

Measures 75-80: Melodic line with slurs. Measure 75 has a fermata. Dynamics: *f*.

Measures 85-90: Melodic line with slurs. Measure 85 has a fermata. Dynamics: *f*.

Measures 95-100: Melodic line with slurs. Measure 95 has a fermata. Dynamics: *mf*.

Measures 105-110: Melodic line with slurs. Measure 105 has a fermata. Dynamics: *ff*, *p*.

Measures 115-120: Melodic line with slurs. Measure 115 has a fermata. Dynamics: *ff*.

Measures 125-130: Melodic line with slurs. Measure 125 has a fermata. Dynamics: *ff*.

Measures 135-140: Melodic line with slurs. Measure 135 has a fermata. Dynamics: *dim.*, *ff*.

Articulations: *tr* (trill) at measure 135, *flautato* (flautando) at measure 125.

Minore

dolce

115 120 125

130 135 1 140

G.P.

1 145 1 150 1

Majore

155 160 1 165

f

170

175 180

185

This page contains the musical notation for the Minore and Majore sections of a violin piece. The Minore section starts at measure 115 with a dolce marking and continues through measure 140. The Majore section begins at measure 145 and continues through measure 185. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dolce' and 'f'.

Andantino

II

5

Solo

10 legato 9

15 tr

Minore

3 20 rinf

25

30 3 **Majore** 35

40

This page contains the musical notation for the Romance II section of a violin piece. The section is marked Andantino and begins at measure 5. It includes a Solo section starting at measure 10, marked legato. The notation continues through measure 40, featuring various musical symbols such as notes, rests, and dynamic markings like 'rinf' (rinforzando).

Violin
Scherzo
III

GIUOCO Tempo stra-ordinario ma non troppo presto

Violin Scherzo III musical score, measures 1-35. The piece is in 2/4 time, key of B-flat major. It features a lively, playful character with frequent trills and slurs. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated. The score ends with a fermata on a whole note in measure 35.

Violin
Waltz
IV₅

Violin Waltz IV₅ musical score, measures 1-110. The piece is in 3/4 time, key of A major. It features a waltz-like character with frequent trills and slurs. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated. The score includes dynamic markings such as *espress.*, *pp*, *f*, and *V.S.* (Vivace). The piece concludes with a fermata on a whole note in measure 110.

Violin score for measures 75-105. The music is in D major (two sharps). Measure 75 starts with a piano (*p*) dynamic. Measure 80 has a *dolce* marking. Measure 85 has a *pp* marking. Measure 90 has a *sciolte* marking. Measure 95 has a *tr* marking. Measure 100 has a *tr* marking. Measure 105 has a *dolce* marking. The piece ends with a *f* dynamic.

Romance

Violin score for measures 106-135. The tempo is marked *Larghetto* in 4/4 time. Measure 106 has a *dim.* marking. Measure 110 has a *dolce* marking. Measure 115 has a *p* marking. Measure 120 has a *tr* marking. Measure 125 has a *dim.* marking. Measure 130 has a *dolce* marking. Measure 135 has a *dim.* marking.

Violin score for measures 40-75. The music is in D minor (two flats). Measure 40 has a *p* marking. Measure 45 has a *f* marking. Measure 50 has a *tr* marking. Measure 55 has a *p* marking. Measure 60 has a *ff* marking. Measure 65 has a *p* marking. Measure 70 has a *p* marking. Measure 75 has a *f* marking. The piece ends with a *dim.* marking.

Violin
Trio in G
I

Allegro

Violin I score, measures 1 to 45. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at measures 25 and 35, *p* (piano) at measures 28 and 38, and *ff* (fortissimo) at measure 40. A *dolce* (sweet) marking is present at measure 32. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves.

Violin

Violin score, measures 1 to 75. The music continues in G major and 3/4 time. It includes trills (tr) at measures 15, 30, and 35. Dynamic markings include *dolce* at measure 18, *ff* at measure 33, *a mezza voce* at measure 34, *poco f* at measure 40, *p* at measure 42, *f* at measure 45, *cresc.* (crescendo) at measure 60, *f* at measure 65, *ff* at measure 68, *mf* (mezzo-forte) at measure 70, and *ff* at measure 75. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staves. The score ends with "V.S." (Vincenzo Scacchi) at the bottom right.

Trio in A

Andante e cantabile

I

10 15 20

Allegro

II

5 10 15 20 25

sciolte *dolce* *f* *p* *tr*

50 55 60 65 70 75 80 85 90 95 100 105 110

p *f* *dolce*

Violin
Siciliano

Larghetto
sempre pianissimo

II

tr 5

tr 10

15

tr 20

tr 25

tr 30

Rondo

Allegro

III

5

10

15

20

25

f

Sost.

30

Sost.

35

40

tr

rall.

45 **A tempo**

Violin

50

55

60

Minore

f

65

p

70

75

80

2 1

Majore

f

85

2

90

95

p

100

tenuto

espress.

tr

tr

105

110

115

1

120

125

f

130

135

140

145

f

150

ff

MERTON MUSIC

**William
SHIELD**

Three Trios
for Violin, Viola and Violoncello

VIOLA

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

3351

2
Viola

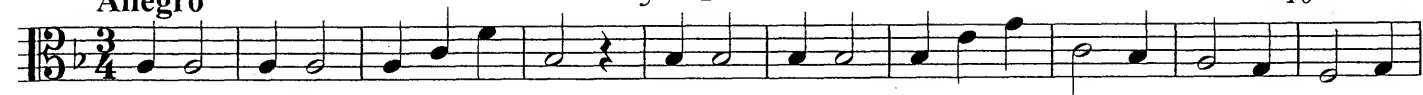
Trio in F

William Shield

Allegro

5 I

10



80

85

90

95

100

105

110

115

120

125

130

135

same fingering

ff

p

mf

f

ff

p

tr

flautato

dim.

ff

Detailed description: This is a musical score for the Viola part, spanning measures 78 to 138. The music is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of ten staves. Measures 78-84 feature a continuous eighth-note pattern with various accidentals. Measure 85 begins a new melodic line with a sharp key signature change to one flat (F major/C minor). Measures 86-94 continue this melodic line with some chromaticism. Measure 95 has a whole rest. Measures 96-104 feature a melodic line with some rests. Measure 105 has a whole rest. Measures 106-114 continue the melodic line. Measures 115-119 feature a trill (tr) on a half note. Measure 120 has a whole rest. Measures 121-129 feature a melodic line with some chromaticism. Measure 130 has a whole rest. Measures 131-138 feature a melodic line with some chromaticism and a final strong accent (ff) in measure 138.

Viola

II

Romance

Andantino
Solo

Measures 1-40. Key: B-flat major. Time: 3/8. Markings: Solo, Andantino, tr, 10, 15, 20, tr, rinf, 25, 30, Maggiore, tr, 35, 40.

III

Scherzo

GIUOCO Tempo stra-ordinario ma non troppo presto

Measures 1-30. Key: B-flat major. Time: 5/4. Markings: p, 10, 15, 20, 25, 30.

Viola

Measures 50-185. Key: B-flat major. Time: 3/8. Markings: 50, 1, 55, 60, 1, 65, 70, 1, 75, Majore, 80, 85, 1, 90, 95, 1, f, 100, 105, 110, 4, Minore, espress., 120, 125, 1, 130, 135, 1, G.P., 140, 1, 145, 1, 150, 1, Majore, 155, 160, 165, f, 170, 1, 175, 180, 185.

Romance

Larghetto

III

5

Musical score for Romance, measures 1-30. The piece is in 3/8 time, key of D major (two sharps). It begins with a Largo tempo. Measures 1-10 show a melodic line with some rests. Measures 11-20 continue the melody with some grace notes. Measures 21-30 feature a more active melodic line with some trills and slurs. Dynamics include *dim.* and *p*.

Waltz

IV

5

1 10

Musical score for Waltz, measures 1-45. The piece is in 3/8 time, key of D major (two sharps). It begins with a 5-measure rest. Measures 1-10 show a rhythmic pattern. Measures 11-20 continue the pattern with some slurs. Measures 21-30 feature a more active melodic line with some trills and slurs. Measures 31-45 show a melodic line with some trills and slurs. Dynamics include *Minore*, *dolce*, and *espress.*

Solo

Musical score for Viola, measures 1-75. The piece is in 3/8 time, key of D major (two sharps). It begins with a Solo instruction. Measures 1-10 show a melodic line with some trills and slurs. Measures 11-20 continue the melody with some grace notes. Measures 21-30 feature a more active melodic line with some trills and slurs. Measures 31-40 show a melodic line with some trills and slurs. Measures 41-50 feature a more active melodic line with some trills and slurs. Measures 51-60 show a melodic line with some trills and slurs. Measures 61-70 show a melodic line with some trills and slurs. Measures 71-75 show a melodic line with some trills and slurs. Dynamics include *p*, *cresc.*, *ff*, *ad lib.*, *Minore*, *pizz.*, *arco*, *f*, and *dim.*

Viola
Trio in G

Allegro

1 1 5 I

10 1 15 tr

20

25 1

30 dolce

35 f ff

40 1

45 1

50 55

60 65

70

75

Viola

65 f

70 f

75

80

85 tr p

90 tr

95 f

100 p

105 f

Solo p sciolte

Trio in A

Andante e cantabile

5

I

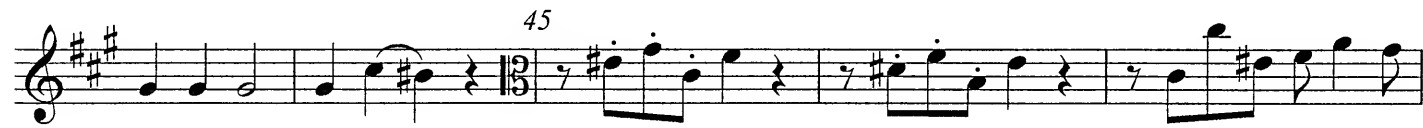
10



Allegro

II

5



Siciliano

II

Larghetto

tr

5



Viola
Rondo
III
5

Allegro

Measures 1-70 of the Viola Rondo III. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The piece begins with a forte (*f*) dynamic. Measures 10-15 feature a trill (*tr*) on the eighth note of measure 15. Measures 20-25 show a first ending bracket. Measures 30-35 show a second ending bracket. Measures 40-45 are marked 'rall.' (rallentando). Measures 45-50 are marked 'A tempo'. Measures 55-60 are marked 'Minore' (minor) and 'f' (forte). Measures 65-70 are marked 'p' (piano).

Viola

Measures 71-150 of the Viola Rondo III. The score continues in 2/4 time with a key signature of one sharp (F#). Measures 75-80 are marked 'tr' (trill). Measures 80-85 are marked 'ff' (fortissimo). Measures 85-90 are marked 'espress.' (espressivo). Measures 95-100 are marked 'p' (piano). Measures 100-105 are marked 'dolce' (dolce). Measures 105-110 are marked '1' (first ending). Measures 110-115 are marked '2' (second ending). Measures 115-120 are marked '1' (first ending). Measures 120-125 are marked '2' (second ending). Measures 125-130 are marked 'f' (forte). Measures 130-135 are marked '130' (measure number). Measures 135-140 are marked '135' (measure number). Measures 140-145 are marked '140' (measure number). Measures 145-150 are marked 'f' (forte) and 'ff' (fortissimo).

Violoncello

Trio in F

Allegro

I

5

William Shield

Violoncello score for Trio in F, William Shield. The score is written in bass clef, 3/4 time, and F major. It consists of 75 measures.

Measures 1-5: Initial melody with a repeat sign at measure 4.

Measures 6-10: Continuation of the melody, marked *f* at measure 15.

Measures 11-20: Melody with a *dolce* marking at measure 20.

Measures 21-30: Melody with a *tr* (trill) marking at measure 30.

Measures 31-40: Melody with a *tr* (trill) marking at measure 40.

Measures 41-50: Melody with a *flautato* marking at measure 41.

Measures 51-60: Melody with a *dim.* (diminuendo) marking at measure 51 and a *f* (forte) marking at measure 60.

Measures 61-70: Melody with a *cresc.* (crescendo) marking at measure 61 and a *p* (piano) marking at measure 70.

Measures 71-75: Final melody with a *b* (basso) marking at measure 71.

Violoncello

[illegible]

Andantino

II Romance

5

10

15

Minore Solo

20

3

3

rinf

25

30

Magiore

sostenuto e con anima

35

40

III

Scherzo

GIUOCO

Tempo stra-ordinario ma non troppo presto

5 10 15 20 25 30 35 40 45

p *f* *p*

Minore

tr

65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185

f *ad lib*

Minore

tr

Majore

Violoncello
Romance

Larghetto

III

Solo

5

10

15

20

25

30

tr

tr

tr

tr

dim.

p

p

Waltz
IV

5

10

15

20

25

30

35

45

50

55

60

Minore

dolce

Violoncello

50

55

p

cresc.

ad lib.

Magiore

ff

60

65

70

p

75

f

sfz

sfz

dim.

Trio in G

Allegro

I

1 10 1 5 15 20 25 30 35 40 45 50 55

f *p* *f* *ff* *dolce* *Solo*

45 50 55 60 65 70 75 80 85 90 95 100 105

f *ff* *p* *mf* *cresc.* *dolce* *pp* *f*

Violoncello
Trio in A
I

Andante e cantabile

I

5

10

15

20

Allegro

II

Allegro

II

5

10

15

20

25

30

35

40

dolce

f

p

mf

poco f

f

ff

p

Violoncello

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bassoon and piano accompaniment. The score is in 3/8 time, key of D major, and consists of 110 measures. The bassoon part is marked with "tr" (trill) and "dolce" (softly). The piano accompaniment includes dynamic markings "f" (forte) and "p" (piano).

Violoncello
Siciliano

Larghetto ∞
sempre pianissimo

II

5 10 15 20 25 30

Rondo

Allegro

III

5 10 15 20 25 30 35 40 45 50 55 60

Minore
f

rall. **1** **45 A tempo**

Violoncello

65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150

p *f* *p* *f* *ff*

Majore

tr

William Shield (1748-1829) was born and brought up on Tyneside. He studied the violin with Charles Avison, took a leading part in concerts and theatre orchestras throughout the north-east, and in 1772 moved to London. During the next quarter century he had close links with the theatre, as a viola player and composer and arranger of the operas at Covent Garden.

In 1791-2 he spent almost a year abroad, initially in revolutionary Paris with his friend the antiquarian Joseph Ritson, and then in Italy. Though he resumed the link with Covent Garden, his interest increasingly lay elsewhere. 'Introduction to Harmony', the first of 'two remarkable musical anthologies disguised as textbooks', was published in 1800. It was dedicated to the Prince Regent, and contained among its many musical examples a Prelude from Bach's 48, the first publication anywhere of any piece from this collection.

Shield composed his three String Trios (1811) at Escrick, the Yorkshire estate of Richard Thompson, to whom they are dedicated. Much of the 'Rudiments of Thorough Bass', published in 1815 as an Appendix to a revised edition of the former volume and dedicated to Joseph Crosdill, was also written at Escrick, where Shield 'not only experienced the gratifying advantage of hearing the best music, but of examining the best foreign theories with accomplished linguists'. The cellist Crosdill was a friend of the Thompson family and a member of the king's private band. Shield was also a member and in 1817 was appointed Master of the King's Band.

Like his previous String Trios (1796) this set contains a movement in the uncommon time of 5/4, and also a movement entitled Waltz. This dance was popular in Europe but did not make its appearance in England until 1812. When included four years later in a London ball given by the Prince Regent, it was described by The Times as an 'indecent foreign dance'.

Peter Smith
Rev. Ian Shield

THREE TRIOS
for a
Violin Tenor & Violoncello
Composed, at Escrick, in 1811
& Humbly Dedicated to
Richard Thompson, Esq.
By
W. SHIELD.
Musician in Ordinary to His Majesty.
WITH AN
Appendix
consisting of a
Duo, Minuet, & Polacca,
for a
FLUTE, VIOLIN & BASS.

3
10.6

Printed by the Author by Clementi & Co. 26, Cheapside.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3351